

Art Show Entry Form

Please mail the Art Show Entry Form by May 1st to:

Burt Misevic, Art Show Chair, 617 Valley Vista Drive, Camarillo, CA, 93010

Artist information: (please print clearly)

Name: _____

Address: _____ Tel. No.: _____

e-mail: _____ Region: _____

Your e-mail address is needed for confirmation of your entry, please print clearly

Delivery information: No artwork will be accepted without pre-registration. No artwork will be accepted if it is not properly prepared for display. If your artwork is meant to be hung, it must be delivered to the art show ready to properly hang. Artwork must be hand-delivered by the entrant to the Marsalis Ballroom, Pheasant Run Resort on:

Saturday July 3rd, 1 pm to 5 pm (preferred)

Sunday July 4th, 8 am to 10 am

The entrant **MUST** speak in person with the Art Show Chairman in order to have your artwork released to anyone other than the person named above at the end of the Art Show. A release form must be signed. Artwork will not be delivered/mailed/shipped to artists.

Artist's Reception: Each artist may bring one guest. Art Show Awards will be presented during the reception.

Number attending _____ (Sunday July 4th, 5:00-6:00 pm)

I understand that the Porsche Club of America, the 2009 Parade Committee, workers, and sponsors cannot be held responsible for loss or damage to my art. Although security measures will be taken, I understand there will be no insurance coverage for art show entries

Signature: _____

Burt Misevic
805-482-7076
bmisevic@verizon.net

Artwork Information

Title of work: _____

Check one: Amateur Professional

Description / Medium _____ Dimensions _____

Category: (Check one)

- Illustration
- Painting (any medium)
- Classic Photography
- Enhanced Photography
- Computer Generated Art
- Sculpture
- Fiber Arts
- Jewelry
- Crafts
- Children (Under 16 years of age)

Display Requirements: Free Standing Easel
 Sits on floor Sits on table
 Hangs on wall (appropriate wire /hanger must be attached)
 Small or Fragile (best displayed in glass case)
 Other (describe)_____

If free stand, on an easel, sits on floor, sits on table, the footprint dimensions are: _____

Value of artwork in US\$ _____ For Sale? _____

If art is for sale, upon delivery of art to the Art Show, we will need information how a prospective buyer can contact you at the St. Charles Parade to discuss the sale.

See following sheet for additional information on categories of entries.

Amateur or Professional

In PCA we are fortunate to have many Parade attendees who are either professionals either by virtue of training and/or occupation or those who are able to find a market for their art. It is a long established policy of PCA to provide as great an opportunity as possible for Parade entrants to have a place to compete in the Art Show. For this reason, there is a long history of providing a competitive group for both professional as well as amateur artists.

Criteria for Selecting the Professional Group – If you have sold your art in the past three years, if you have an education preparing you for producing art, if you have a career in an art capacity or if you have art related items for sale in the Parade Goodie Store, you belong in the Professional Group.

Photography

The growth of the use of digital cameras and digital imaging has raised questions regarding how the Parade Art Show should adapt to the current imaging environment. In response to entrant questions the categories were reviewed and three changes incorporated for the St. Charles Parade to provide more categories to compete. Each of these categories are described below to help an entrant in the photography categories correctly place their art in the proper category.

Classic Photography – This category includes original camera exposures on film and digital media. Scanned film media into digital files can be used. This category allows basic image manipulation such as cropping, contrast adjustment, brightness adjustment and spotting as well as the selection of image printing papers. No major elements of the original exposure can be removed and elements cannot be added to the image. Creative filters available in image manipulation software cannot be used. The produced image must represent camera generated photographic art.

Enhanced Photography – This category includes original exposures on film and digital media. Scanned film media into digital files can be used. This category allows the use of the manipulation tools of the *Classic Photographic* category. In addition photographers can use the creative techniques available in common image software programs for adding elements, removing elements of the original exposure and making major changes to lighting, colors and other software generated effects. The image entered in this category must represent camera generated photographic art.

Entries in the above two categories will be reviewed by the Art Show staff for compliance to the category requirements based on the art submitted. An entrant has the option to bring along to the parade their original camera exposure to show the staff should a question arise.

Computer Generated Art

This category may include any of the techniques of the two photography categories without limits and may include any digital or art techniques. Entrants are not required to use original camera exposures or photographic images.